
Matthew Rudman

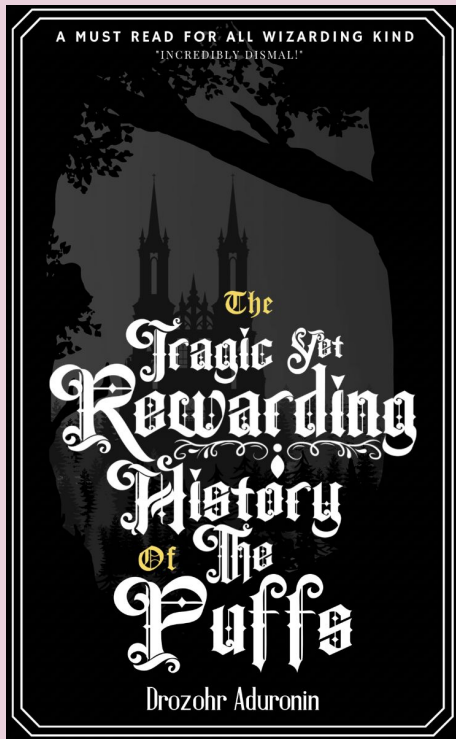
— Digital Portfolio —

About



Matthew Rudman is a 16-year-old Theatre Design and Production student at Interlochen Arts Academy. He has been involved in technical theatre since the 4th grade, holding great passion for stage makeup, costume design, set painting, construction, and many other aspects of technical theatre. A long time resident of Boulder, Colorado, Matthew spends his summers working at the Spark, a local theatre company, and at the Boulder Dinner Theater as a cook.

Prop Design



Book Cover

Puffs

The Spark Creates, 2022

Graphic Design



Puffs Tissue Box Logo

Puffs

The Spark Creates, 2022

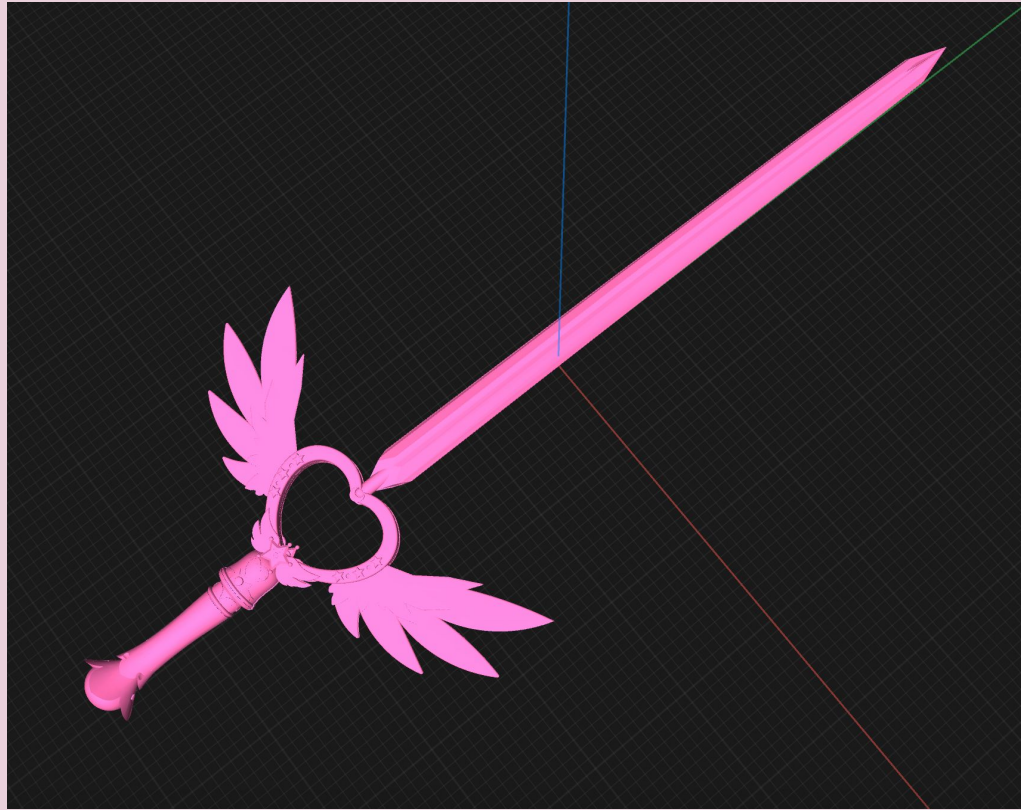


Bacon Wrapped Dates
Emma! A Pop Musical
The Spark Creates, 2022



Wine Crate
Little Women
The Spark Creates 2022

3D Modeling

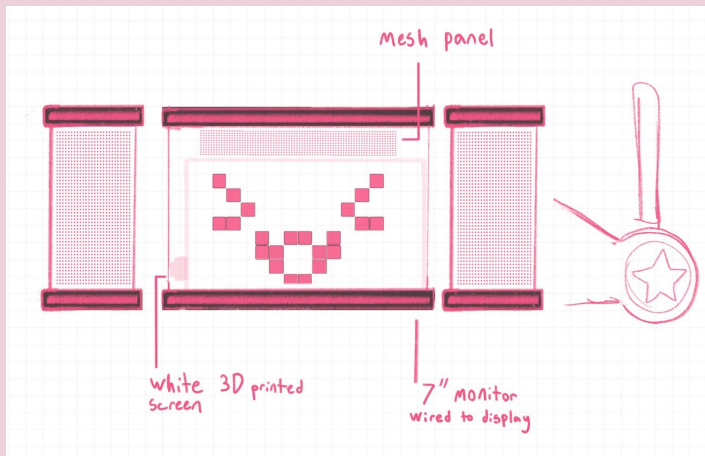
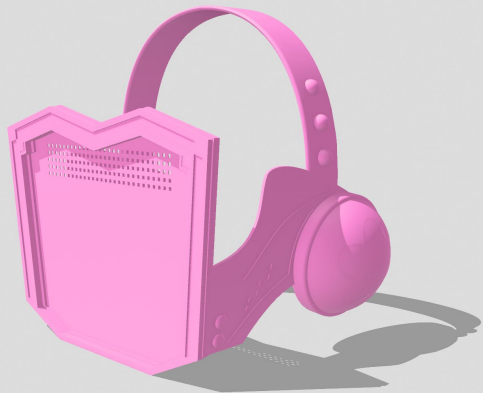


Magical Sword- Personal Project

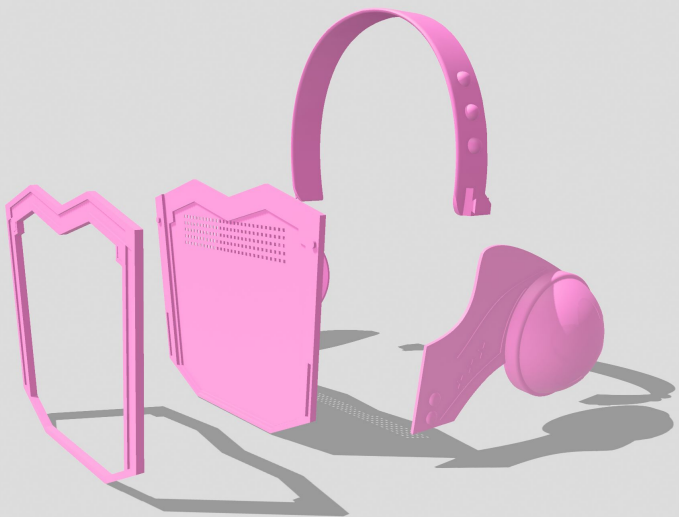


Deco Cake- Personal Project





Robot Mask- Personal Project 3D Print



Moon Kaleidoscope- Personal Project
3D Print



Costume Design

String (2021)

Costume Designer



★ Night- Romi Khodavərđy



- Fitted maxi formal dress with flared base
- Sequins or other sparkly fabric
- Dark navy/black color
- Black gloves with sparkly fringe



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Process

-All the pieces for the show were pulled from pre-existing costume storage, which presented the challenge of having to create an entire 19 person-show without the ability to create or purchase new pieces.

-Instead of rendering specific ideas for characters, I instead created inspiration boards of specific features I wanted the costume to have to create more flexibility in the process of pulling pieces.

-My vision for the show was to ignore gendered ideas of fashion when creating the costume designs.

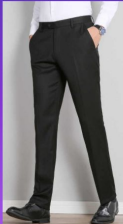
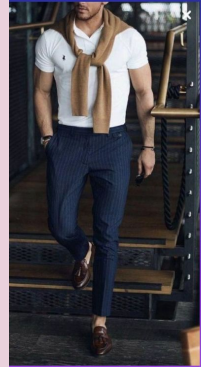
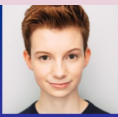
★ Atropos- Nyah Lampašone



- Statement Top/Blazer
- If statement top, matching blazer with pants
- If statement blazer, plain white/black blouse
- Business trousers
- Preferably a beige/silver/gold color for the outfit
- Mature but flashy look
- Complimenting color corset

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*Zeus- Wyatt McDaniel



-White/light colored polo shirt

-Navy/black trousers

-Tan/light brown cashmere type sweater around neck and around waist

-Triple layered polo w/ popped collars

-Preferably in fate's colors

*Lachesis- Tatiana Arias

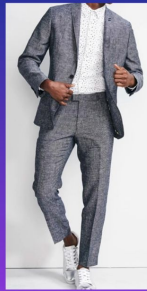


-Matching pastel blazer + high waisted pants

-Cropped blouse, preferably same color, if not, white

-Sporty, practical look

Ensemble



-Drab gray color palette to reflect bleakness of Infinity Tower

-Want a great variety in pants and skirts to make ensemble very genderless

-Business casual attire

-Plain logo-free white & black shoes

-I took inspiration from ancient Greek silhouettes when drafting designs and translating those silhouettes into a more contemporary and modern style, which was a very unique project.

-Cinched waists and excess draped fabric were important elements from the ancient Greek period that I tried to incorporate into every costume.

Dressing Room A	Dressing Room B	Dressing Room C
Maddie Pace	Wayden Wagoner	Oliver Boomer
Ava Giorgione	Wyatt McDaniel	Garraway Nance
Lara Chiswell	Parker Simon	
Nyah Lampasone	Evangeline Heflin	
Tatiana Arias	Marcela Weltsek-Medina	
Brighton Fries	Tavien Goodson	
	Star Crane	
	CJ Goldberg	
	Ryellie Kaye	
	Rory Hunt	
	Sophie Pugh	

- The dressing room assignments were genderless and instead based on cast preferences.

Extra Pieces	Notes						
Winter coats	-email cast about bringing winter coats						
have ensemble bring their own	-cast wears white or black shoes						
	-wear plain black, white, gray socks						
	Ensemble	Sheet?	Skirt	Pants	Have?	Top	Complete
Talk to Gina in uniforms for more sheets	Wyatt McDaniel	☐	☐	☒	☒	☒	☒
	Romi Khodaverdy	☐	☐	☒	☒	☒	☒
Have 6/14 sheets	Rory Hunt	☐	☒	☒	☒	☒	☒
	Wayden Wagoner	☐	☒	☐	☒	☒	☒
	Tavien Goodson	☐	☐	☒	☒	☒	☒
	Sophie Pugh	☐	☐	☒	☒	☒	☒
	Ryelle Kaye	☒	☐	☒	☒	☒	☒
	Ava Giorgione	☒	☒	☐	☒	☒	☒

-I sent out a form to the entire cast asking their preferences in whether they would prefer to wear a skirt or pants in the show, as making everyone feel comfortable and included was my top priority.

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	Tavien Goodson	☐	☐	☒	☒	☒	☒
	Sophie Pugh	☐	☐	☒	☒	☒	☒
	Ryelle Kaye	☒	☐	☒	☒	☒	☒
	Ava Giorgione	☒	☒	☐	☒	☒	☒

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Interlochen One Acts Festival (2022)

Costume Designer

Director's Notes	Director:
	Charlotte Kearns
	Characters
	Young Woman- Kaylin Gines
	Guard - Drey'von Simmons
	Prisoner - JJ Beck
	Elderly Woman - Romi Khodaverdy
	Sergeant - Jack Wimsatt
	2nd Guard - Tavish Dungan
	Officer - TJ McCarthy
	Ideas
	for additional 10 women - stage blacks and 1 item per woman
	pull scarves/hats whatnot
	Meeting notes
	ask what she wants
	ask for inspo images

I would like for costumes to not indicate to the audience a specific time or place as Pinter's story should focus more on the themes and the setting should remain amorphous so that emphasis is placed on totalitarian control and censorship. However, for the costume coordinator's sake, I have found inspiration for my costume interests by looking up 1940 prisons. To help establish the eerie, meaningless mood, I would like the costumes to be dark, solid, and dirty. I would like the women in solid prints with the women in dresses, coats, scarves, hats, and other accessories to indicate the cold. I would like the male prisoners to be in oversized long sleeve shirts and pants. The prisoners are likely barefoot with the females in boots. I anticipate that most of my costumes will need to be pulled from the costume shop if possible. The play calls for the hooded man's costume to have a hood. I would like the officers and sergeant to be wearing costumes that signify their position. I would like for there to be a subtle difference between the prison guards' costumes to highlight the hierarchy of power. I would like costumes to mimic the play by appearing amorphous, formless, unstructured, and vague. I would like the costumes' main purpose to be for warmth and protection not for stylistic or artistic expression. Unlike the rest of the play, the costumes are a means to an end and only exist to execute their function of protection.

Process

-This 16-show one act festival was put on by student directors, so collaborating with them to help pull together the vision of their show was integral.

-Costumes were either pulled from pre-existing stock, or pulled from the actor's own closets.

Director's Notes:	Director:
	Grace Jun Walton
	Characters:
	Adam- Christian Dinsmore
	Dylan- Copeland Diver
	Connor- Elia Mimikakis
	Ideas:
	(worn)graphic tshirt + flannel + jeans
	cargo shorts + graphic hoodie + baseball cap
	khakis + graphic tshirt + beanie
	eagles flag somewhere?
	Elia's baggy dragon jeans for Connor?

I would like flannels, graphic tees, khakis, jeans, and baseball caps. Some key characteristics of these is that they must feel and look somewhat worn in and comfortable. These are my interests and key characteristics because they are men in their early twenties who are 'bro-ing' it out in one of their garages. I don't think they should look polished and proper. If possible, a Philadelphia Eagles merchandise could be useful to the play as an indicator that they're located in Philadelphia.



*A Peach Grows in
Philadelphia*





Mountain Language
(pictured left)



A Dollar
(pictured bottom right)



A Dollar (cont.)





Afterglow





Apart
(pictured top left)

Phoenix
(pictured bottom right)



*Romeo and Juliet
Abridged*



Amulet





Altruism



This Bitter Earth





*The Subjugation of Kezia
(pictured left)*

*Lethe
(pictured right)*





Abandoning Taylor





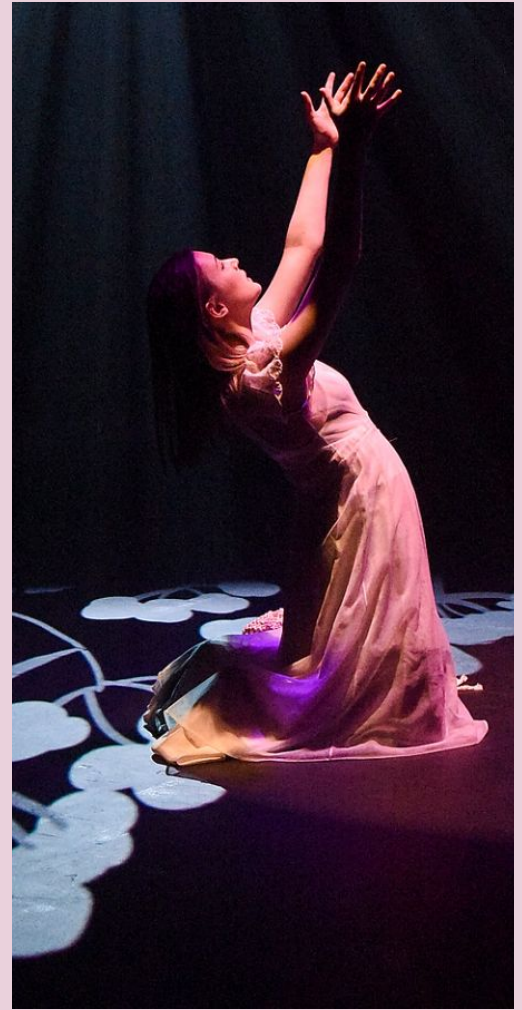
Gun Play

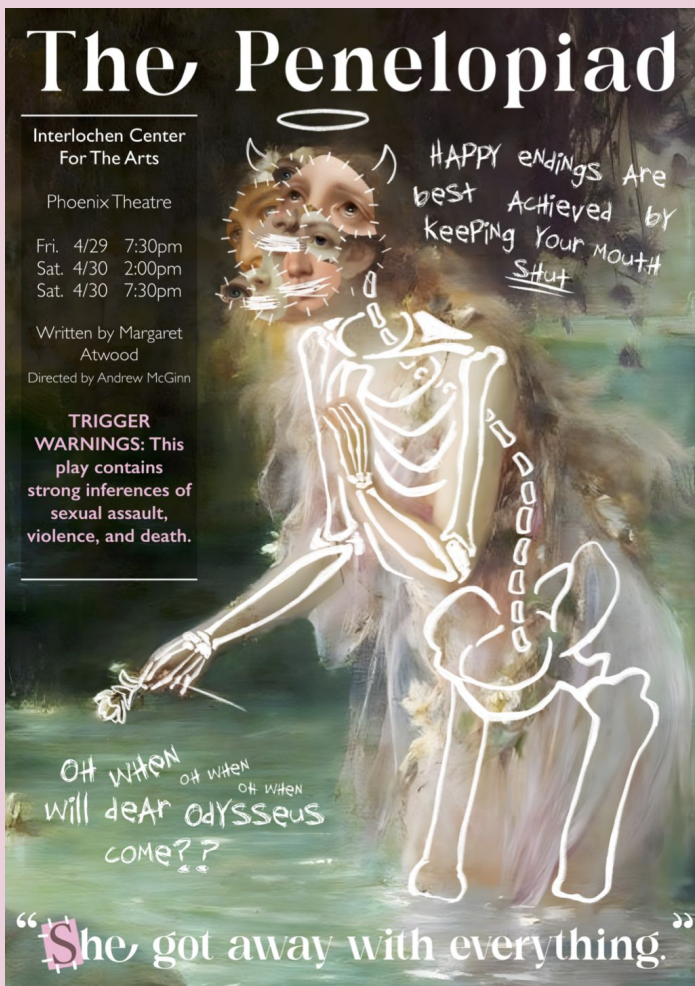


Marketing

The Penelopiad (2022)

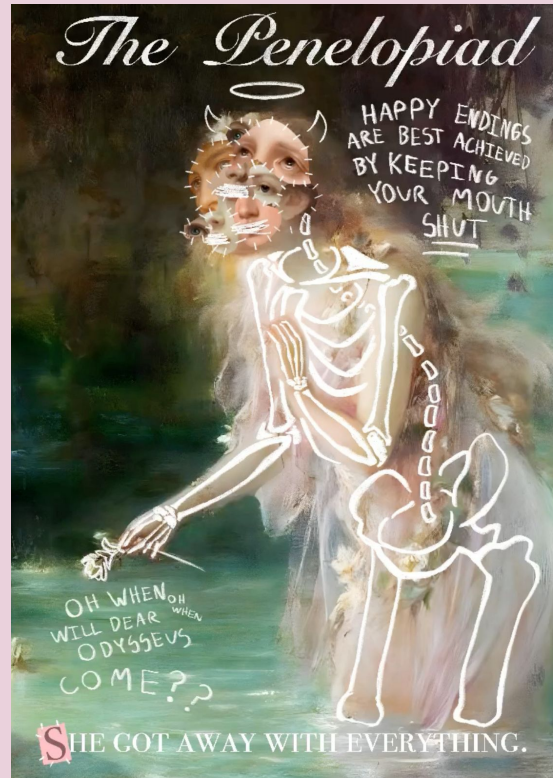
Poster + Program Design



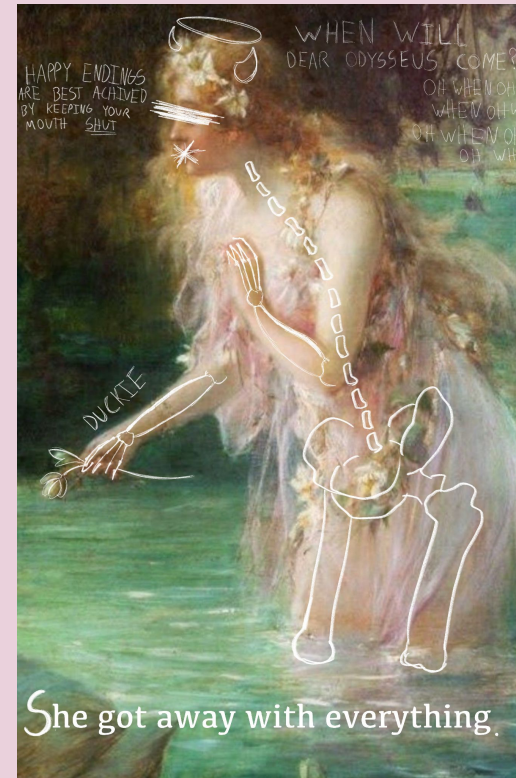


Final Draft

Poster designed + drawn by me. The process involved 3 different drafts, all with different concepts



2nd Draft



1st Draft



Two unused concepts
for the poster design.



Process

The Penelopiad is a play about the battle for a control of the narrative, and I wanted to reflect that in the marketing. Each concept I developed was intended to be either in the perspective of Penelope (the protagonist), or the maids (who are battling for control). Ultimately I decided on the perspective of the maids, but with the idea of them "defacing" the original poster for the show.

My final concept is a digital collage with elements of graffiti that 'was done by the maids', as if they went up to the poster for the show and drew all over it.

Stage Makeup

Makeup Effects



Burn, Blood, +
Scar Effects





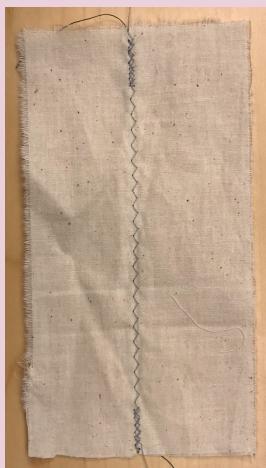
Old Age Effects



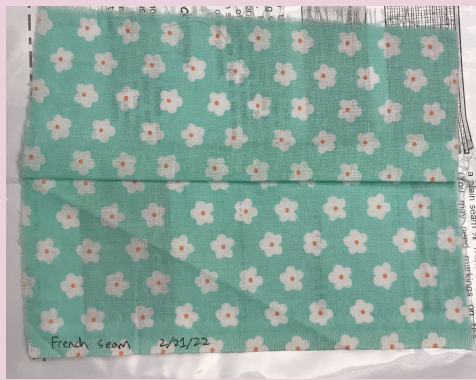
Skull Makeup

Fiber Arts

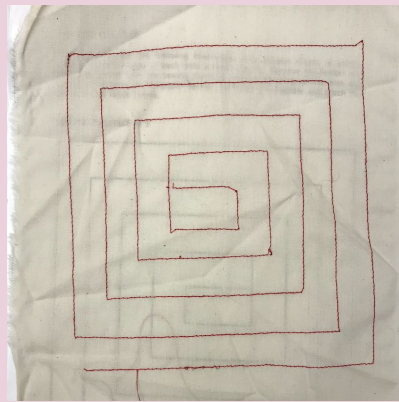
Sewing



Machine
Zigzag
Stitch



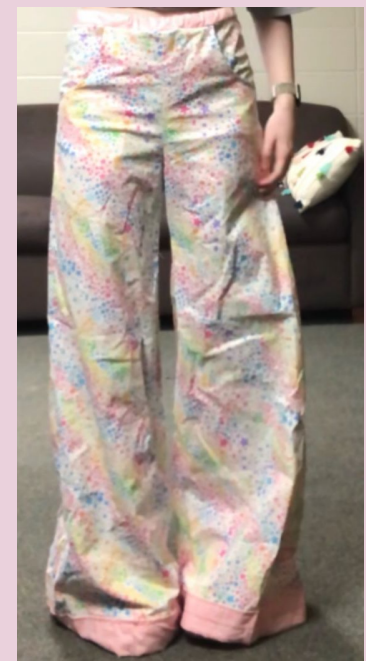
French Seam



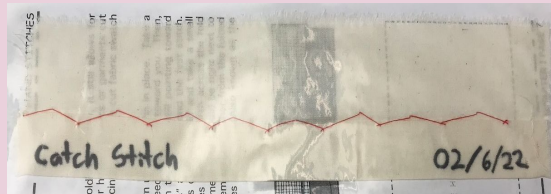
Machine
Stitch Guide



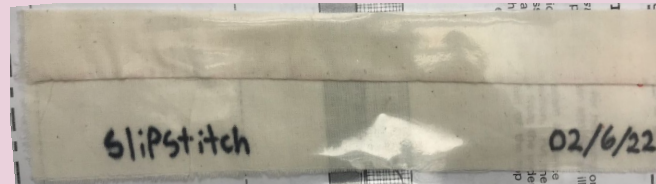
Machine
Straight
Stitch



Pajama Pants
Project included using +
altering a commercial
pattern and machine sewing

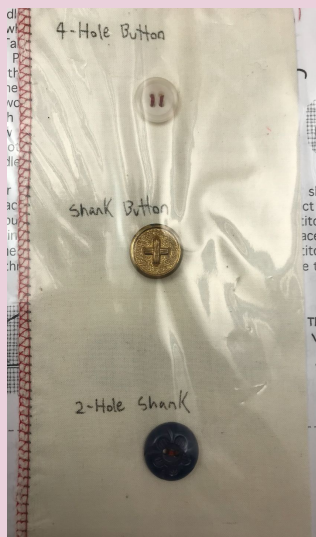


Catch Stitch
(handsewn)



Slipstitch
(handsewn)

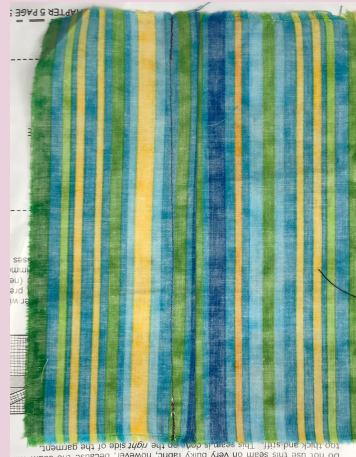
Samples



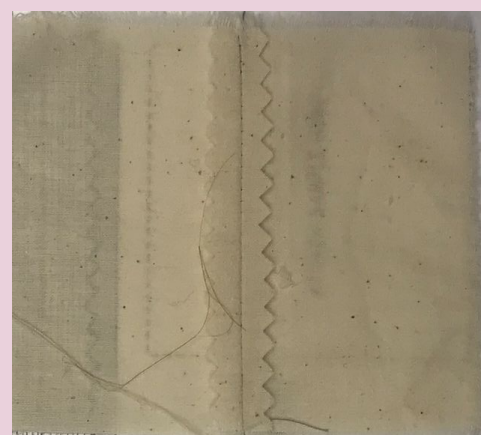
Buttons



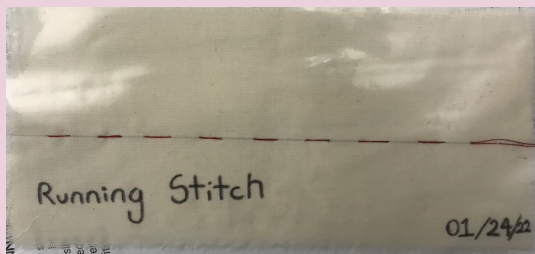
Welt Seam



Flat Felled Seam



Pinking Finish



Running Stitch
(handsewn)



Snaps + Hooks



Machine
Ruffle

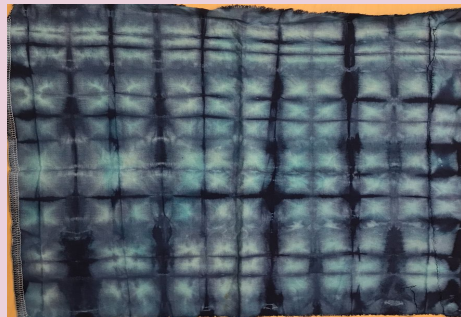
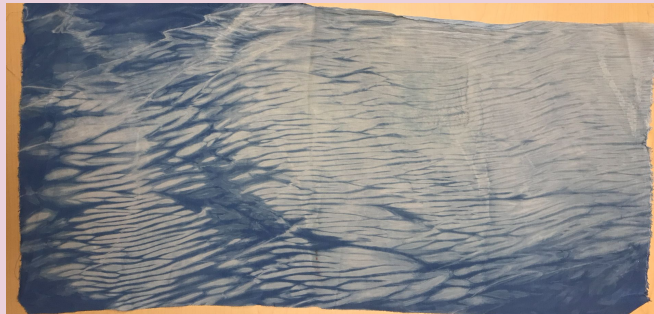


Samples

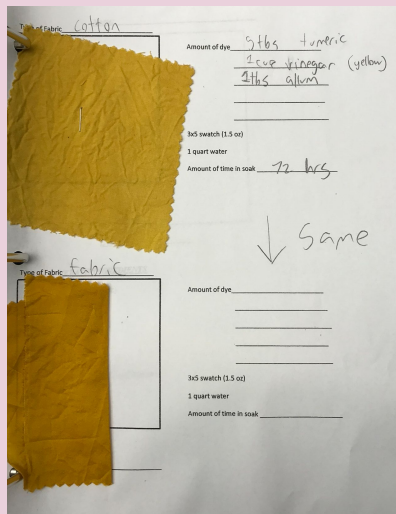
Fiber Dyeing



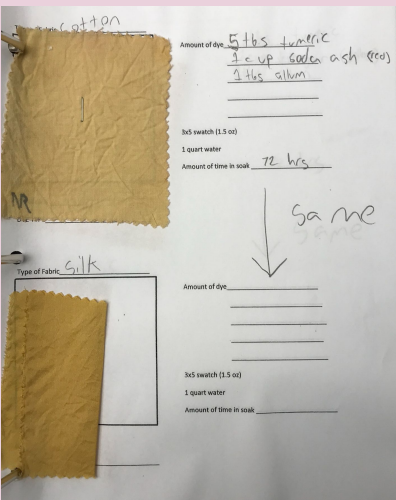
Mr. Frog
Machine Quilting
Rust Dyeing,
Fiber Reactive Dye,
Rit Dye,
Shibori Dyeing



Shibori Dyeing Samples



Fiber Reactive Dye (pictured right)



Natural Dye (pictured left)

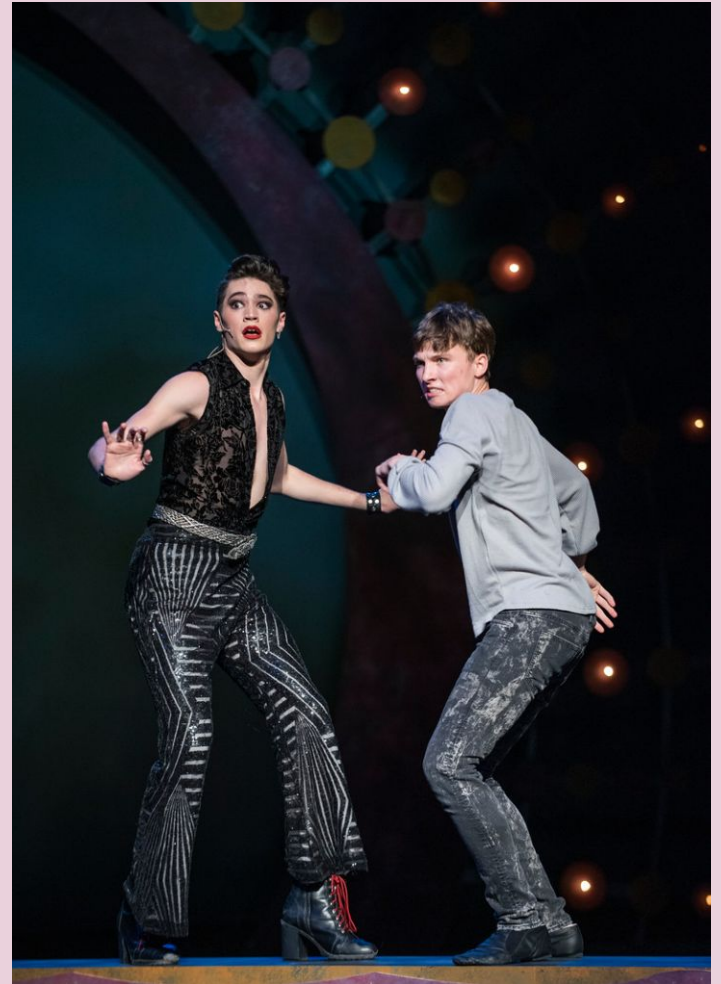


Samples

Stage Management

Pippin (2021)

Assistant Stage
Manager



			
Rehearsal Report			
Pippin 2021			
EVENT	Rehearsal	START TIME	15:36
VENUE	Harvey 1	BREAK START	16:57
DATE	10/27/2021	BREAK END	17:02
REPORTED BY	Djuka Palleck, Ruth Abramovitz, + Natalie Rudman	END TIME	17:59
DEPARTMENT NOTES			
SCENIC		VIDEO/PROJECTION	
Nothing today, thanks.		Nothing today, thanks.	
COSTUMES		PROPS	
Nothing today, thanks.		Nothing today, thanks.	
LIGHTS		SOUND	
Nothing today, thanks.		Nothing today, thanks.	
PRODUCTION NOTES			
DIRECTOR		CHOREOGRAPHER	
Nothing today, thanks.		Nothing today, thanks.	
FRONT OF HOUSE		FACILITY/ADMIN	
Nothing today, thanks.		Nothing today, thanks.	
REHEARSAL NOTES			
The cast started with a physical and vocal warmup with Matt and Mindy. They then worked on choreography the Act 2 Opening. After running Act 2 Opening, they moved on to working on Extraordinary. They then ran Act 2 (from Opening through Extraordinary) for Dr. Schlomer. The cast was released at 17:14 except for Ellie, Lilly, and Hudson, who worked on blocking for pages 57 - 61.			

Prop #	Potential Prop List from Script	Cut	Confirm	STILL NEED
1	Rope around wrists	☐	☐	☒
2	Barbell	☐	☒	☐
3	Sword (10)	☐	☒	☐
4	Breastplate	☐	☒	☐
5	Helmet	☒	☐	☐
6	Map	☐	☐	☒
7	Hat	☐	☒	☐
8	Cane	☐	☒	☐
9	Severed body parts	☐	☒	☐
10	Severed head	☐	☒	☐
11	Cart	☐	☐	☒
12	Guitar	☒	☐	☐
13	Needlepoint	☐	☒	☐
14	Fruit	☒	☐	☐
15	Grapes	☐	☒	☐
16	Newspaper	☐	☐	☒
17	Megaphone	☐	☒	☐
18	Unicycle	☐	☒	☐
19	Knife (2)	☐	☐	☒
20	Fire	☐	☒	☐
21	Crown	☐	☒	☐
22	Duck	☐	☒	☐
23	Tool	☐	☒	☐
24	Flute	☐	☒	☐

Props by use					
Props	Scene	Entrance	Character	Exit	Notes
Act 1					
Hat	Sc 1 #1, Sc 3 #5	Pg 1/US, 16/SL	Tiff, Leading P	Pg 6/SR, Pg 19/US to SR	Tossed on in Sc 3, Glory
Canes (3)	Sc 1 #1, Sc 3 #5	Pg 1/US, 16/SL	Ana Lead P, Greyson Tiff Sydney	Pg 6/SR, Pg 19/US to SR	Tossed on in Sc 3, Glory dance break
Unicycle	Sc 1 #1, Sc 5 #9	Pg 2/SR, Pg 35/SR	Mark (Player)	Pg 2/SL, Pg 36/SR	Mark owns this unicycle.
Fire Torch	Sc 1 #1a, Sc 5	Pg 3/SL, Pg 40/SL	Lucy	Pg 3/SL, Pg 41/SL	
Crown	Sc 2, Sc 3, Sc 5	Pg 7/US, Pg 35/SR, Pg 39/Stair R	Charles, Fastrada, Fastrada/Pippin	Pg 19/SR, Pg 36/SR, Pg	Charles wears until Sc 3 then Fastrada wears
Rope	Sc 2 #2a	Pg 7/SL	Leading Player	Pg 8/SR	
Barbell	Sc 2 #3	Pg 9/US	Lewis	Pg 11/US	
Sword (1)	Sc 2 #3	Pg 9/US	Lewis	Pg 11/US	
Breastplate	Sc 2 #3	Pg 10/US	Fastrada/Lewis	Pg 11/US	
Swords (11)	Sc 3 #4, #5	Pg 13/SR+SL, Pg 17/SR	TJ & Lucy, Dancers, Lewis	Pg 16/SR, Pg 19/SR	12 total, including Lewis's
Map	Sc 3 #4	Pg 14/US	Lilly Emma and Mariana, Theo	Pg 15/US	
Puppets	Sc 3 #4	Pg 14/US	Lilly Emma and Mariana, Theo	Pg 15/US	
Big Spear	Sc 3 #5	Pg 17/SR	Lewis	Pg 19/SR,	
Pikes (11)	Sc 3 #5	Pg 18/SR+SL	Visigoth Players	Pg 19/SR+SL, US	
Limbs/Carnage	Sc 3 #5a	Pg 18/SR+SL	Pit/Catherine	Pg 20/SL	
Head	Sc 3 #5c	Pg 19/SL	Luke/Catherine	Pg 20/SL	
Cart	Sc 3 #5c	Pg 19/SL	Catherine	Pg 20/SL	
Confetti bucket	Sc 4 #6	Pg 22/SL	Catherine/Greyson	Pg 23/SR	
Wheelchair	Sc 4 #6a	Pg 23/SR W3	Berthe/TJ and Luke	Pg 27/SR	
Needle Point	Sc 4 #6a	Pg 23/SR W3	Berthe	Pg 28/SR	
Microphone	Sc 4 #6a	Pg 23/SR W1	TJ to Berthe	Pg 28/SR	Attached to back of wheelchair
Goblet	Sc 4 #8, #8a	Pg 28/SL, Pg 30/SL	Greyson	Pg 29/SR, Pg 30/Cage	
Tray	Sc 4 #8	Pg 28/SL W1	Greyson	Pg 29/SR	
Grapes	Sc 4 #8	Pg 28/SL W1, Pg 30 SL	Greyson	Pg 29/SR, Pg 30 SL	
Beersteins (14)	Sc 4 #8b	Pg 30/SR+SL	Thea/Player	Pg 30/Cage	(14) total including Leading Player's, carried on on trays
Trays (2)	Sc 4 #8b	Pg 30/SR+SL	Thea/Player	Pg 30/Cage	3 total including Leading Player's, 2 in scene 8a

Failure: A Love Story

Paper Project (2021)

Failure: A Love Story Calendar

	Sun	Mon	Tues	Weds	Thurs	Fri	Sat
Week 1	Auditions	Callbacks	1st Cast Meeting	Stage pgs 1-25	Stage pgs 26-50	Stage pgs 51-74	Run Show
			Table Work				
			Design Presentation				
			Measurements				
Week 2	Cast Off	Cast Off	Run 1-25	Run 26-50	Run 51-74	Run Show/Clean	Run Show/Clean
	Crew Off	Production Meeting					
Week 3	Cast Off	Cast Off	Run Show	Run Show	Run Show	Load In	Q2Q Tech
	Crew Off	Production Meeting				8AM-12AM	Spacing Rehearsal
			Understudy Run	Designer Run			
Week 4	Tech	Cast Off	1st Dress	3rd Dress	Preview/Press Opening	Opening Night	Closing Night
	Run Through	Crew Off		Photo Call			Strike
			2nd Dress		Party		Cast Party

Preliminary Prop Plot			
Prop	Character	When	Notes
Bust of Dr. Bonner	-	page 9	head gets dislodged, falls off later in show
Red diving contest ribbon	JJ Fail	page 12	
Bread basket with John Fail	-	page 17	
Snake puppet	ensemble 1	page 17	
Clock puppets	ensemble 1,2,3	page 18	
Pocket watch	Mortimer Mortimer	page 21	
Dog puppet	ensemble 3	page 30	
Syringe	John Fail	page 31	
December (bird puppet)	ensemble 1	page 32	
Mae (bird puppet)	ensemble 2	page 32	
Moses (snake puppet)	ensemble 3	page 32	
Body bag with dog	John Fail	page 32	
Gramophone attached to rolling chair	JJ Fail	page 33	gramophone must be removable from chair taken from chair, handed to Mortimer Mortimer by JJ brown paper package with engraved pocket watch inside
Gramophone	-	page 33	
Package with engraved pocket watch	Gerty -> Mort	page 39	
Radio	-	page 47	
Bag of dried apicots	Mortimer Mortimer	page 51	
Can of sheep grease	Mortimer Mortimer	page 51	
Flowers	John Fail	page 53	
Animal hospital sign	-	page 71	
Newspaper	Mortimer Mortimer	page 72	
Cat puppet	John Fail	page 72	John clips tail of cat puppet
Scissors	John Fail	page 72	
Glasses	Mortimer Mortimer	page 73	

All paperwork was created by me for a stage management course

Sound Cue Sheet

Page	Cue	Time ↑	Time ↓	Action	Line	Notes
	0 A	0	-	House open	-	
	0 B	-	3	H2H	Wait for house manager	
	0 C	3	0	Preshow sfx		clock ticking
	0 D	-	0	preshow announcement		
	0 F	-	-	clock chimes		at top of hour
	1 G	5	0	gramophone music	"an unseen gramophone"	
	1 H	-	-	car driving sfx	"they were in a brand new"	
	2 I	-	-	boat crash sfx	"SNAP!"	
	3 J	-	-	car crash sfx	"it came off in his hand"	
	3 K	-	-	crowd chaos sfx	"nearly 850 people"	

Preliminary Sound Cue List

Cue	Page	Notes
gramophone song	7	let me call you sweetheart
car driving sounds	7	
boat crash sounds	8	
car crash sounds	8	
gramophone song	14	let me call you sweetheart
gramophone song	15	song sung to the tune of "how ya gonna keep them down on the farm?"
clocks chiming	16	
baby crying	16	
clocks ticking	18	
clocks ticking louder	19	
gramophone song	19	
trumpet solo		
underscoring song	19	
clocks striking 5	24	
gramophone song	24	
gramophone song	33	let me call you sweetheart
gramophone screech	34	
gramophone song	36	where did the time go?
clocks striking noon	41	
gramophone song	42	
gramophone song	45	
MM dance number	50	instrumental to accompany MM singing
gramophone song	52	let me call you sweetheart
gramophone song	56	
gramophone screech	57	
gramophone song	62	
gramophone song	69	let me call you sweetheart

Event		Start Time	
Venue		Break Start	
Date		Break End	
Reported By		End Time	

Tomorrow's Venue:

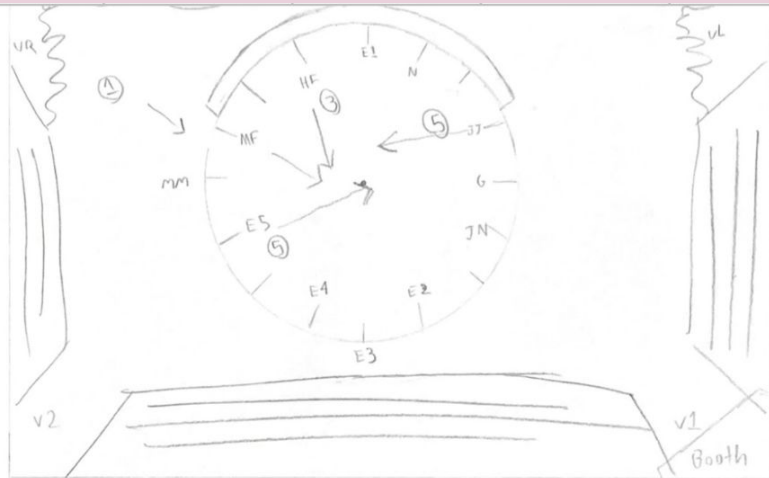
Department Notes

Scenic	Costumes
Lights	Projections/Video
Sound	Props

Production Notes

Director	Choreographer
Front of House	Faculty/Admin

Additional Notes



① places for top of show

② E1 hits N with rock || E1

③ MF + HF to center, HF pulls out steering wheel behind back

④ E5 + E2 turn & take a knee

⑤ E5 → (CC) Kneel on all fours, make diving board, JJ x (USC)

FAILURE: A LOVE STORY

by Philip Dawkins

CHORUS.

spot up E1
 spot up Nelly was the first of the Fail Girls to die,
 followed soon after by her sisters, Jenny June spot up @ JJ
 and Gerty Fail
 in that order.
 Causes of death were
 Blunt Object
 Disappearance
 and Consumption
 also in that order.

Of course, plenty other Fails had died long before Nelly did.
 Why, her own parents, Henry and Marietta Fail, drowned in the light on H+M
 Chicago River
 some thirteen years back,
 casualties of the Eastland Riverboat disaster.

Oh, they weren't on the Eastland.

No.

They were in a brand new Stutz Bearcat
 rattling east along South Water Street
 toward the Ohio Street Beach
 where their middle daughter,
 Jenny June Fail, (5) E5 diving board

was about to participate in an otherwise all-male diving competition.

As they passed the Old Chicago Board of Trade to their right,
 hundreds of pleasure-seeking picnickers boarded the Eastland to
 their left.

The air was busy with hubbub and merriment.
 An unseen gramophone pleaded with the passengers,
 "Let me call you 'Sweetheart.' I'm in love with you." play music etc

GRAMOPHONE. (Underscore the following:)

Let me call you "Sweetheart," I'm in love with you
 Let me hear you whisper that you love me too
 Keep the love-light glowing in your eyes so true
 Let me call you "Sweetheart," I'm in love with you

CHORUS.

On street level,
 the only passenger in the brand new Stutz Bearcat,
 Marietta Fail, was in peak spirits.
 The smoke-filled summer air smelled almost sweet,

Set Design

The SpongeBob Musical (2021)

**Assistant Set Designer +
Construction**

Our set was designed with the idea of modularity at its center. This show would run at the same time as 3 others during the summer, and changeovers between sets would have to be overnight. Each set piece for the show is removable and able to be stored backstage. All of the pieces are made of recycled materials to create the idea of a city made entirely of things that floated to the bottom of the sea. Hula hoops, pool noodles, bottle caps, plastic bags, and recycled cardboard make up the entirety of the set dressing, and these materials were all donations from the local community.





The pineapple I painted was later reused by the Boulder Dinner Theatre in the Summer 2022 production of *The Spongebob Musical* for the character photo opportunity booth and promotional materials.





Other shows that ran during the summer with the same base set

PICTURED:

(*The Lightning Thief*, top left) (*Firebringer*, bottom right)

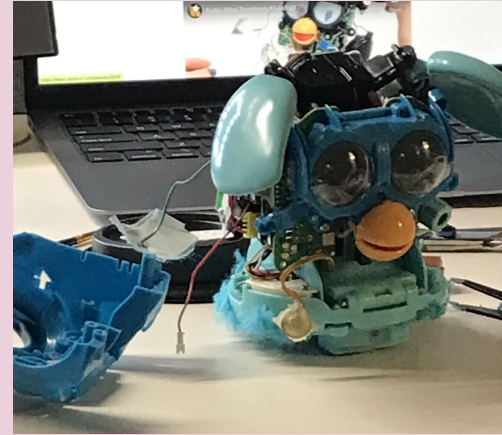
Changeovers were done the night before a show would perform, with most of them taking just 1-2 hours due to how they were designed with these overnight changeovers in mind.



Sculpture

Long Furby (2021)

Multimedia



Project included sewing, painting + polishing, circuit rewiring, armature construction

Mushroom (2021)

Ceramic Clay, Handbuilt



Ghost (2021)

Ceramic Clay, Handbuilt





Teapot (2021)
Ceramic Clay, Handbuilt



Cookies (2021)

Polymer Clay + Chalk Pastels

Digital Art



GAL! (2022)

Procreate



Miku (2022)

Procreate

Cookies (2021)

Procreate

-Received an Honorable Mention in
Scholastic Art and Writing Awards 2022





Late Night (2021)

Procreate



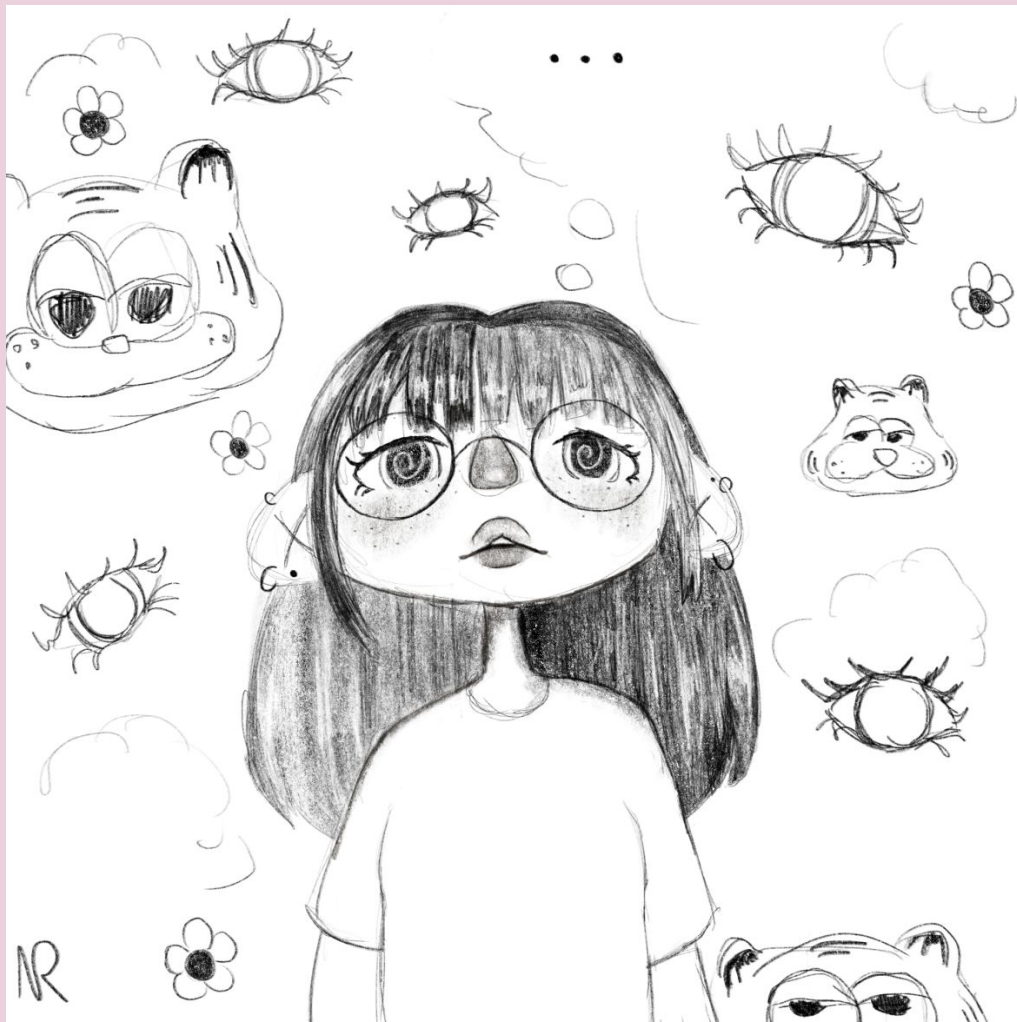
Sidewalk (2021)

Procreate



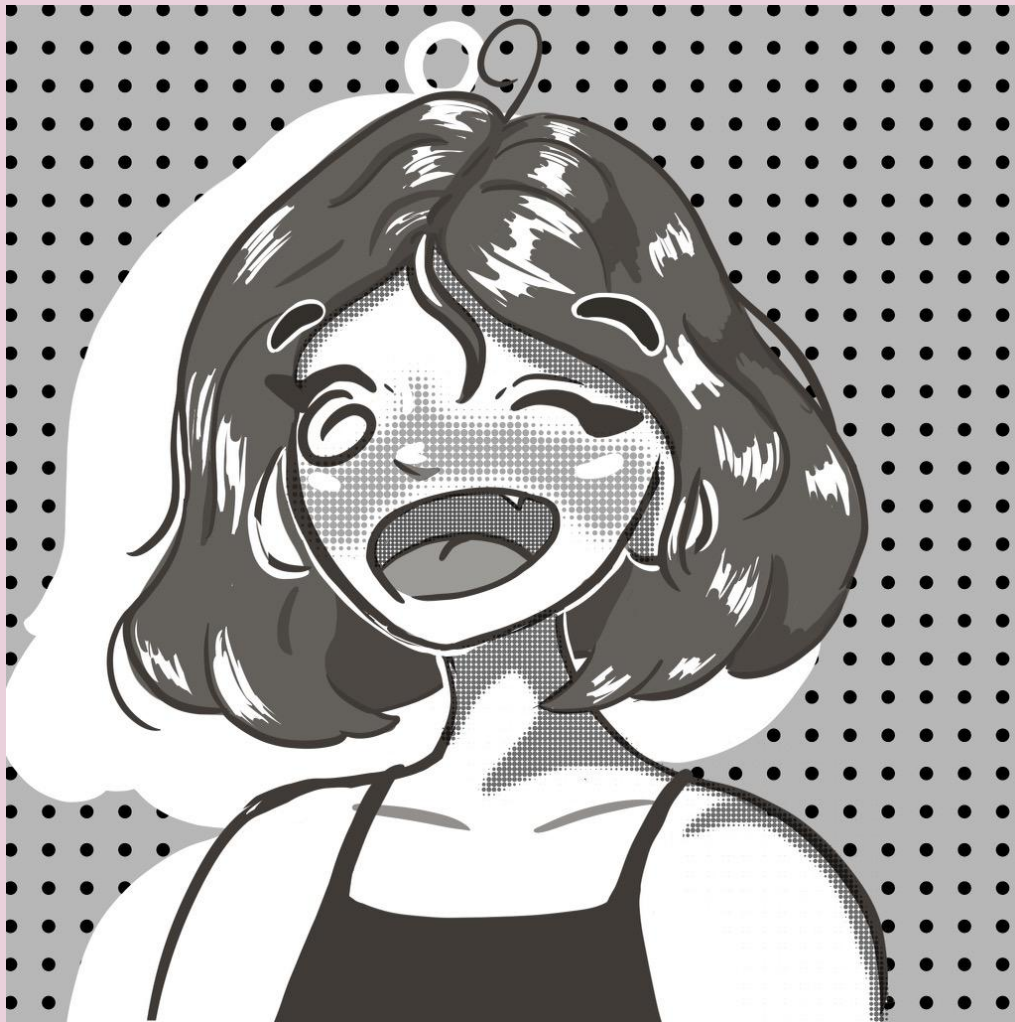
ERROR (2021)

Procreate



Self Portrait II (2021)

Procreate



Laura (2021)

Procreate



Sketching Practices (2021-2022)

Procreate



